

LICEO MUSICALE QUASIMODO – MAGENTA

Orario settimanale definitivo lezioni strumento (in vigore dall'8 gennaio 2024)

sede CADORNA

	LUNEDI'			MARTEDI'			MERCOLEDI'			GIOVEDI'			VENERDI'							
	orario	alunno	classe	orario	alunno	classe	orario	alunno	classe	orario	alunno	classe	orario	alunno	classe					
CANTO D'A. M. cattedra 18 h LMI 5	12,00/13,00 13,15/14,15 14,15/15,15 15,15/16,15	LMI corale LMI D'On.L. P.A.	2 2 2 2	12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15	D'On.G. B.A. R.I. DIB.M.	5 5 2 2	12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15	S.V. LMI LMI P.A.	1 5 5 2	13,15/14,15 14,15/15,15 15,15/16,15	D'On.L. R.I. DIB.M.	2 2 2	12,00/13,00 13,15/14,15 14,15/15,15 15,15/16,15	LMI corale C.A. G.C. Bel.S.	3 1 1 1	12,00/13,00 13,15/14,15 14,15/15,15 15,15/16,15	LMI corale D'On.G. B.A.	5 5 5		
CANTO D'O. C. p.t. 11 h LMI 5	12,00/13,00 13,15/14,15 14,15/15,15 15,15/16,15	LMI corale LMI G.C. C.A.	1 1 1 1					12,15/13,15 13,15/14,15 14,15/15,15	Bel.S. LMI LMI	1 3 3	12,00/13,00 13,15/14,15 14,15/15,15 15,15/16,15	LMI corale C.A. G.C. Bel.S.	3 1 1 1							
CANTO M. E. 7 h LMI 3								12,00/13,00 13,15/14,15 14,15/15,15	LMI corale LMI LMI	4 4 4							12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15	C.G. S.B. B.A. H.M.	4 3 4 4	
PIANOFORTE C. R. catted. 18 h	lezioni del lunedì in sede Centrale			12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15 16,15/17,15	M.F. Ref.C. DIB.M. R.I. C.S.	5 3 2 2 4					12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15	D'On.L. M.F. H.A. H.M.	2 5 3 4				12,15/13,15 13,15/14,15 14,15/15,15	C.A. N.G. P.M.	3 5 3	
PIANOFORTE L. L. catted. 18 h LMI 2	10,00/11,00 12,00/13,00 13,15/14,15 14,15/15,15 15,15/16,15	M.C. LMI corale LMI strum G.B. B.G.	2 2 2 2 2	13,15/14,15 14,15/15,15 15,15/16,15 16,15/17,15	P.G. B.A. I.A. C.E.	2 2 2 2					14,15/15,15 15,15/16,15	L.P. B.I.	2 2				12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15	L.P. M.G. C.E.	2 2 2	
PIANOFORTE Di M. C. p.t. 12 h LMI 2	12,00/13,00 13,15/14,15 14,15/15,15 15,15/16,15 16,15/17,15	LMI corale LMI strum Ben.S. B.L. T.C.	1 1 1 1 1	12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15	G.C. K.C. L.A. C.T.	1 1 1 1				14,15/15,15 15,15/16,15 16,15/17,15	B.L. Ben.S. T.C.	1 1 1								
PIANOFORTE C. E. 6 h													12,15/13,15 13,15/14,15 14,15/15,15	T.A. T.S. T.M.	4 4 4		12,15/13,15 13,15/14,15 14,15/15,15	C.T. C.G. B.G.	4 4 4	
FLAUTO S. N. p.t. 16 h	13,15/14,15 14,15/15,15 15,15/16,15 16,15/17,15	P.C. Bel.S. Ben.S. B.G.	2 1 1 2	12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15	K.C. DIC.C. I.A. B.A.	1 3 2 2					12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15 16,15/17,15	I.A. K.C. G.R. L.M. B.A.	2 1 3 3 2				12,15/13,15 13,15/14,15 14,15/15,15	C.A. G.M. B.G.	4 4 2	
CLARINETTO C.F. Catted. 21h (sost. B.G.)	12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15 16,15/17,15	A.A. DIC.C. B.I. P.D. B.M.R. M.	5 3 2 3 5	13,15/14,15 14,15/15,15 15,15/16,15 16,15/17,15	S.S. Ref.C. M.C. C.T.	5 3 4 1				13,15-14,15 14,15/15,15	M.G. B.I.	2 2		12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15 16,15/17,15	H.A. C.A. B.M.R. M. C.T.	3 3 5 1		12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15	M.G. S.S. B.A.L. M.E.	2 5 5 4
VIOLONCELLO T. A. catted. 18 h LMI 5	12,00/13,00 13,15/14,15 14,15/15,15	LMI corale LMI strum M.C.	2 2 2	12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15	L.L. G.A. R.L. G.M.	5 1 2 3				12,15/13,15 13,15/14,15 14,15-15,15	C.A. LMI strum LMI orch. Sede centrale	1 5 5		12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15	M.C. L.L. T.S. T.M.	2 5 4 4	12,00/13,00 13,15/14,15 14,15/15,15 15,15/16,15	LMI corale L.P. S.B. P.M.	5 2 3 3	
VIOLINO S. V. catted. 18 h LMI 2	12,15/13,15 13,15/14,15 14,15/15,15 15,15/16,15 16,15/17,15	Z.S. LMI strum L.A. G.B. DIB.F.	5 1 1 2 2	13,15/14,15 14,15/15,15 15,15/16,15 16,15-17,15	S.A. R.D. C.E. Lo.A.	1 2 2 3														
CONTRABBASSO M. P.	12,15-13,15	P.C.	2										12,00/13,00	LMI corale	4					
VIOLA Lo M. E.																				
SASSOFONO I. L.	12,00/13,00 13,15/14,15	LMI corale LMI strum	1 1										13,15/14,15	LMI strum	5		12,00/13,00	LMI corale	5	
TROMBA G. M.													12,00/13,00 13,15/14,15	LMI corale LMI strum	4 3					
OBOE F. P.													12,00/13,00 13,15/14,15	LMI corale LMI strum	4 3					

sede CENTRALE

strumento	docente	catt	h	LUNEDI'			MARTEDI'			MERCOLEDI'			GIOVEDI'			VENERDI'		
				orario	alunno	classe	orario	alunno	classe	orario	alunno	classe	orario	alunno	classe	orario	alunno	classe
VIOLINO	S. V.	LMI 2	18 h	lezioni del lunedì in sede Cadorna			lezioni del martedì in sede Cadorna			13,30-14,30	LMI strum. (3 ^{PAR})	archi	12,30-13,30	M.F. (3 ^{PAR})	2	13,30-14,30	R.D.	2
										14,30-15,30	V.V.	1	13,30-14,30	P.G.	2	14,30-15,30	Z.S.	5
										15,30-16,30	C.S.	4	14,30-15,30	L.A.	1	15,30-16,30		
													15,30-16,30	DIB.F.	2			
CONTRABBASSO	M. P.	LMI 3	12 h.	12,15-13,15	P.C. (in Cadorna)	2	12,30-13,30	M.E. (Aula Prof.)	1	12,30-13,30	G.M.	1						
				13,30-14,30	LMI strum (aula perc.)	3	14,00-15,00	P.C.	2	13,30-14,30	LMI strum	3						
				14,30-15,30	MORALES	4	15,00-16,00	C.T.	4	14,30-15,30	LMI orch.	3						
				15,30-16,30	Z.A.	3	16,00-17,00	G.D.	1	15,30-16,30	A.G.	3						
VIOLA	Lo M. E.	LMI 3	5h.							12,00/13,00	LMI corale	4						
										13,30-14,30	LMI strum. (3 ^{PAR})	4						
										14,30-15,30	LMI orch.	4						
										15,30-16,30	G.S.	3						
										16,30-17,30	A.G.	3						
SASSOFONO	I. L.	LMI 5	catt 18 h	12,00/13,00	LMI corale	1	13,30-14,30	I.R.	2	13,15/14,15	LMI strum	5	13,30-14,30	P.G.	5	12,00/13,00	LMI corale	5
				13,15/14,15	LMI strum	1	14,30-15,30	Lu.A.	3	14,30-15,30	LMI orch. (aula prof.)	5	14,30-15,30	V.R.	2	13,30-14,30	T.C.	1
				14,30-15,30	DeF.J.	1	15,30-16,30	F.M.	4	15,30-16,30	S.S.	3	14,30-15,30	M.T.	2	14,30-16,30	progetto pop/jazz	
				15,30-16,30	F.M.	5	16,30-17,30	P.G.	5	16,30-17,30	DeF.J.	1	15,30-16,30	F.M.	5			
TROMBA	G. M.	LMI 3	6 h							12,00/13,00	LMI corale	4	13,30-14,30	T.A.	4			
										13,15/14,15	LMI strum	3	14,30-15,30	Be.D.	3			
										14,30-15,30	LMI orch.	3	15,30-16,30	C.E.	3			
OBOE	F. P.	LMI 3	4 h							12,00/13,00	LMI corale	4						
										13,15/14,15	LMI strum	3						
										14,30-15,30	LMI orch.	3						
										15,30-16,30	K.D.	3						
CORNO	De N. A.	LMI 3	6h							13,30-14,30	LMI strum in 2Csu	4	12,00-13,00	LMI	3			
										14,30-15,30	LMI orch.	4	13,30-14,30	M.A.	4			
										15,30-16,30	B.L.	1	14,30-15,30	Ba.D.	3			
CLARINETTO	C. F.	(sost. B.G.)	catt. 21h							lezioni in Cadorna								
										15,30-16,30	A.A.	5						
										16,30-17,30	B.A.L.	5						
PIANOFORTE	C. R.	LMI 3	catt. 18 h	12,30-13,30	N.G.(aula Galli)	5	13,30-14,30	C.A. (3E LG)	4				13,30-14,30	K.D.	3	12,30-13,30	B.A.	4
				13,30-14,30	P.D.	3	14,30-15,30	M.E.	4	14,30-15,30	Prog. Orch. triennio		14,30-15,30	M.E.	1	13,30-14,30	G.S.	3
				14,30-15,30	Z.A.	3	15,30-16,30	Lu.A.	3	15,30-16,30	M.C.	4	15,30-16,30	G.M.	1	14,30-15,30	M.A.	4
				15,30-16,30	M. A.	4	16,30-17,30	C.E.	3	16,30-17,30	G.M.	3	16,30-17,30	G.D.	1			
CHITARRA	Di V. A.	LMI 3	catt. 18h	12,30-13,30	DeF.G.	5	12,30-13,30	S.V.	1	12,30-13,30	DeF.J.	1	12,30-13,30	I.R.	2	12,30-13,30	M.T.	2
				13,30-14,30	LMI	1 2	13,30-14,30	M.T.	2	13,30-14,30	LMI strum	3 4 5	13,30-14,30	S.A.	1	13,30-14,30	S.V.	1
				14,30-15,30	S.A.	1	14,30-15,30	I.R.	2	14,30-15,30	LMI orch.	3 4 5	14,30-15,30	R.L.	2	14,30-15,30	V.R.	2
				15,30-16,30	R.L.	2	15,30-16,30	V.R.	2	15,30-16,30			15,30-16,30	DeF.G.	5			
PERCUSSIONI	Di S. L.	LMI 3	catt 18 h.	13,30-14,30	LMI	1 2	12,30-13,30	V.V.	1	12,30-13,30	G.A.	1	12,30-13,30	B.G.	4	12,30-13,30	S.S.	3
				14,30-15,30	G.A.	1	13,30-14,30	M.F.	2	13,30-14,30	LMI strum	3 4 5	13,30-14,30	M.F.	2	13,30-14,30	B.B.	5
				15,30-16,30	Be.D.	3	14,30-15,30	G.M.	4	14,30-15,30	LMI orch.	3 4 5	14,30-15,30	Lo.A.	3	14,30-15,30		
							15,30-16,30	DIB.F.	2	15,30-16,30	F.M.	4	15,30-16,30	V.V.	1	14,30-16,30	progetto pop/jazz	
							16,30-17,30	B.B.	5									